

SCIENCES PO RECRUITS A PROFESSOR IN DIGITAL SOCIAL SCIENCES**GENERAL PROFILE OF THE POSITION****Status**

Faculty position in the public sector: Candidates must have the title of Professor, or be qualified as a Professor, or an equivalent position in a foreign university at the time of recruitment.

Discipline: Humanities and Social Sciences. Political Science (CNU, section 04), Sociology, Demography (CNU, section 19), Epistemology, History of science and technology (CNU, section 72)

Job Profile: Digital Social Sciences

The position is intended to broaden médialab's expertise in the analysis of the digital transformation of our societies. The position is open to a profile with a strong knowledge of digital worlds (history, uses, technologies, culture) and a familiarity with methods of analysis and exploration of digital data (statistics, modeling, visualization). The candidate's social science discipline may be sociology, science & technology studies (STS) or media studies (cultural and visual studies).

The candidate's field of expertise must cover one of the laboratory's research areas: analysis of the digital public space (media, mobilization and politics), studies of techniques and digital infrastructures, quantitative analysis in history of ideas and sociology of culture, study of science / society relations. The candidate is required to have strong expertise in any of these areas and, moreover, to demonstrate a proven and innovative experience in the practice of methods using digital data. The candidate will have to conduct his research in a structure developing an ambitious methodological research aimed at designing digital survey and / or data mining devices.

This position will benefit from a specific financial support: The recruited professor will have a chair of excellence, including a doctoral contract to finance a thesis that s/he will supervise.

Médialab at Sciences Po

Created in 2009, médialab is a university research center (EA7033) whose research aims to explore the transformations of our societies from traces and new forms of digital media. Closely associating approaches from design and computer science, the médialab team seeks to design techniques for exploring digitized worlds and to set up mechanisms for public participation and involvement. The issues raised by the laboratory involve the circulation of information and the study of publics, the social, cultural and political aspects of digital environments, the new forms of representation resulting from data and digital techniques, the reorganization of power and assets in the digital economy.

In addition, médialab plays a strategic role at the heart of Sciences Po's research community by supporting projects that focus on the study of digital worlds. Being a mixed group motivated by various approaches (computer development, sociology, data visualization, design, controversy mapping), the médialab team has created many original digital tools and methods that complement projects in social sciences.

FUNCTIONS**Research**

The appointed person will conduct their research program at the médialab. (S)He should have a good knowledge of recent theoretical and methodological developments in the analysis of digital data, and a solid experience in empirical work. (S)He will develop their research program by integrating it into research networks and actively participating in the collective activities of the center: seminars and scientific events, collaborations, applications to French, European and international call for proposals, supervision of doctoral students.

Teaching

The annual teaching service is 128 hours, divided into 3 lectures (CM) of 24 hours each and 56 hours (equivalent CM) of complementary pedagogical tasks (juries, supervision of dissertations, missions, etc.) at all levels of education offered by Sciences Po: undergraduate (in one of the seven campuses of Sciences Po), and graduate.

Fluency in French is required.

RECRUITMENT PROCESS

Prequalification

Candidates practicing at a higher education institution outside France and not qualified by the French National Council of Universities (CNU) must obtain the approval of Sciences Po's Scientific Council in order to know if they are eligible for this job. They are asked to report to the selection committee chair before December 17, 2018.

Application

Candidates must submit their application through the "Galaxie" portal of the French Ministry of Higher Education and Research, between October 17th, 2018 and February 28th 2019.

<https://www.galaxie.enseignementsup-recherche.gouv.fr/ensup/candidats.html>

The application file will consist of the following documents:

- An application letter with a presentation of the research projects that the candidate intends to pursue;
- A CV and a complete list of publications;
- 3 significant publications;
- A syllabus and, if possible, evaluations of the lectures taught.

Applications must also be sent (by email) by February 28th 2019 to Nicolas Sauger, chair of the selection committee, Barbara Bender, secretary general of médialab, as well as to the academic department of Sciences Po

All applications will be reviewed by the Selection Committee to shortlist the candidates who will be invited to present their research work during a Job talk at Sciences Po in front of the academic community.

Effective start date: September 1st, 2019.

As part of its gender equality policy, Sciences Po encourages women candidates.

AFFILIATION, CONTACTS

Médialab: <https://medialab.sciencespo.fr/>

CONTACTS

Academic Dept of Sciences Po: drh.poleacademique@sciencespo.fr

Barbara Bender, secretary general of médialab: barbara.bender@sciencespo.fr

Nicolas Sauger, chair of the selection committee: nicolas.sauger@sciencespo.fr

Sciences Po is an institution of higher education and research in humanities and social sciences. Its permanent scientific community - 210 professors and researchers - is structured in 12 solid and internationally recognized entities (including 5 joint research units with the CNRS and 4 university research units) and divided into 5 disciplinary departments.