

# Donato Ricci

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## Academic Affiliations

SCIENCESPO  
médiab  
84, rue de Grenelle  
75007, Paris - FR

UNIVERSIDADE DE AVEIRO  
DECA  
Campus Univ. de Santiago  
3810, Aveiro - PT

## Areas of specialization & competence

Issue-Oriented Design Research · Data & Information Visualization · Digital Methods

## Resumé

Donato Ricci is a designer and researcher at Sciences Po | médiab. He specialises in the use of Design Methods in Human and Social Sciences. Recently, he followed the design aspects of Bruno Latour's AIME project with whom he co-curated the *Reset Modernity!* exhibition at ZKM Karlsruhe and at the Shanghai Himalayas Museum. From 2005 to 2012 he has been involved in the development of the DensityDesign Lab research programs. Here he started and deepened his interest in exploring the role of visual languages and digital data to increase public engagement in complex social issues. He is Assistant Professor at Universidade de Aveiro. In his courses he exposes the representational mechanisms of diagrams and maps repurposing them for Design practices. He is part of the Experimental Programme in Political Arts within SciencesPo School of Public Affairs, where he fosters the use of political design as trigger for social change. His work has been featured in several conferences and exhibitions (MediaLAB Prado – Visualizar; SIGGRAPH Conference; MIT Humanities + Digital Conference, The Art of Network), publications and showcases (Data Flow; Information Graphics; Visual Complexity; Visual storytelling). As a member of the DensityDesign lab, he received a silver and a bronze at the Malofiej-Awards. His works have been selected for the ADI Design Index.

# Education

## 2007 - 2010 **Ph.D in Industrial Design and Multimedia Communication | Politecnico di Milano**

Title of thesis: *Seeing what they are saying: Diagrams for social complexity and controversies*

Research partners: Laboratorio per la Mobilità e il Trasporto - Politecnico di Milano

Supervisor: Prof. Paolo Ciuccarelli | Tutor: Prof. Roberto Maja

Final grade: *Magna cum Laude*

In my doctoral research I have, firstly, delineated the theoretical role of the design disciplines in addressing and intervening in socio-technical controversies; then, I have produced new research protocols and tools to observe and describe them. By originally connecting Actor-Network Theory and its applied version, Controversy Mapping, with the discipline of Information Visualization, my thesis contributed to open a speculative and applied field for Design research. The research was strongly related to the development of an advanced digital platform for quali-quantitative research methods. The results of the research have been applied to other societal issues. The experience and the skills developed during the research, in mixing digital methods of research and innovative visualization models, let me develop a series of other methods and tools. They are now used by several research groups (MROFL at the Stanford Humanities Center, DMI at University of Amsterdam), institutions (WHO, EFSA) and NGOs (Iridescent Learning, Greenpeace). My thesis started and consolidated the research agenda of the DensityDesign lab, now, one of the worldwide leading lab in the field of Information Visualization. It constituted the connection with leading research authorities in the STS field and a key element for EU funded projects.

## 1999 - 2005 **Laurea (5 years | B.Sc + M.Sc) Product Design | Politecnico di Milano, Italy**

# Education - Advanced Courses

- 2009 *Ethnography and Discourse analysis* | 50h | Università Bicocca - Milano
- 2008 *Design Semiotics* | 50h | Politecnico di Milano
- 2008 *Methods and models for Decision Making* | 50h | Politecnico di Milano
- 2007 *Analysis of Complex Networks* | 32h | STCC - Società Italiana Caos e Complessità

# Awards

- 2017 ADI Design Index | AIME; *Reset Modernity!* | Associazione Italiana per il Disegno Industriale, Milano, IT
- 2017 Best Art Theory book | *Reset Modernity!* | FILAF, Perpignagn, FR
- 2012 Silver medal | Malofiej 21 - Society for News Design, Pamplona, ES
- 2011 Bronze medal | Malofiej 20 - Society for News Design, Pamplona, ES

# Residencies & Scholarships

- 2017 Research residence | IMÉRA - Institute for Advanced Studies, Marseille, FR
- 2012 - 2015 Post-Doctoral research fellowship | Sciences Po | médialab, Paris, FR
- 2010 - 2011 Post-Doctoral research fellowship | Politecnico di Milano, Milan, IT
- 2008 Artist-in-residence | Visualizar'08: Database City - MediaLAB-Prado, Madrid, ES
- 2007 - 2010 Doctoral research fellowship | Politecnico di Milano, Milan, IT

# Languages

Italian, **MOTHER TONGUE**  
English, **PROFICIENT**  
French, **PROFICIENT**  
Portuguese, **BASIC**

## Professional Experience

- since 2010 **médialab | SciencesPo, Paris, FR | Design Research Lead**  
I have joined the médialab to collaborate and contribute to Bruno Latour's AIME project. I brought to the médialab my expertise in Design methods and Digital Humanities. I have continued to conduct my research at the crossing of Design and Science and Technology Studies, culminating recently, with the simulation of the MAKE IT WORK and the Reset Modernity! exhibition at ZKM. Design methods are now an integral part of the médialab culture. My commitment to consolidate the disciplinary exchange between STS and design disciplines continues through the FORCCAST project where I'm responsible for devising methods and implementing methods to teach STS and Actor-Network Theory to a large and mixed body of students. I have continued to conduct my research at the crossing of Design and STS. By starting the NATURPRADI project, I've reinforced the interest of the lab in Environmental Studies by exploring the nature-city relationship and the resulting new political and public issues. Through a series of self-initiated and funded projects (i.e. Cosy/Flat; Algolithch), my latest research interests revolve around the effect of computation, algorithms and digital platform in the public space.
- 2016-2017 **Parsons - The New School of Design, Paris, FR | BBA-SDM Program Coordinator**  
Within the Parsons School, I was in charge of driving the transdisciplinary Strategic Design & Management Program in the Paris campus. Relying on my hybrid research outlook, I proposed new Design methods—combining service design, participatory practices and strategic management—for addressing the shifting social, political, and ecological context of our society.
- 2005-2011 **DensityDesign Lab, Milan, IT | Researcher**  
Serving as Vice-Director at the DensityDesign Lab, I have actively fostered the multidisciplinary research agenda of the lab. The DensityDesign lab has become an experimental platform, internationally renowned, where social scientists, semioticians and network scientists are merging their knowledge to study social complex issues.
- 2005-2010 **OfficeMilano, Milan, IT | Co-Founder**  
OfficeMilano is a small design firm specialized in Brand Identity design and Art Direction. As founder my role was to expand its business providing strategic development guidelines.
- 2003-2006 **McCann-Erickson, Milan, IT | Strategic Planner Jr.**  
McCann Erickson is one of the world's largest advertising networks. As junior planner I was involved in a medium-small unit, called Luxury Box, devoted to developing innovative communication strategies for luxury brands, expanding and visualizing the various qualitative researches conducted by the unit.
- 2002-2004 **Radar Trend, Milan - IT | Multimedia Jr. Designer**  
Radar Trend's main business scope is to study and analyze lifestyle trends and future scenarios. As multimedia Art Director my main task was to convey efficiently the results of qualitative and quantitative researches.

## Institutional Responsibilities

- 2016-2017 Member of the Leadership Committee, Parsons - The New School of Design, Paris, FR  
since 2015 Member of the Research Committee, digital methods @ Montclair, MSU, Montclair, US  
since 2014 Member of Advisory Board, Sciences Po | médialab, Paris, FR  
since 2013 Member of the Board Committee, The Experimental Programme in Political Arts, Sciences Po, Paris, FR

## Teaching Appointments Held

- since 2014 Lecturer  
ÉCOLE NATIONALE SUPÉRIEURE DE CRÉATION INDUSTRIELLE  
Digital visualization methods for Design research

- since 2013 Assistant Professor  
**SCIENCESPO - PROGRAMME D'EXPÉRIMENTATION EN ARTS ET POLITIQUE**  
 Design methods for critical research
- SCIENCESPO - GRADUATE PROGRAM IN COMMUNICATION, MEDIA AND CREATIVE INDUSTRIES**  
 Controversy mapping | Data and Information Visualisation | Ontological Design
- since 2010 Assistant Professor  
**UNIVERSIDADE DE AVEIRO - M.SC DESIGN**  
 Representação e Conhecimento
- since 2010 Lecturer  
**U.PORTO | ID+ INSTITUTE OF RESEARCH FOR DESIGN - PH.D DE ESTUDOS EM DESIGN**  
 Culturas de Convergência nos Media
- 2014 - 2017 Assistant Professor  
**PARSONS PARIS - B.SC STRATEGIC DESIGN AND MANAGEMENT | M.SC DESIGN & TECHNOLOGY**  
 Information visualization | Data visualization | Reseach & Development Methods
- 2013-2015 Lecturer  
**ÉCOLE NATIONALE SUPÉRIEURE DES ARTS DÉCORATIFS - M.SC DESIGN GRAPHIQUE ET MULTIMÉDIA**  
 Critical, Political and Adversarial Design - Open discussion, open methods
- 2011 - 2015 Research Assistant Professor  
**POLITECNICO DI MILANO - M.SC COMMUNICATION DESIGN**  
 Metodi e strumenti digitali per la visualizzazione
- 2006 - 2008 Part-time Faculty  
**ISTITUTO MARANGONI**  
 Communication design for fashion design

## Selected Academic & Applied Research Works

- since 2018 **Cozy/Flat** | Principal investigator  
[cosyfl.at](http://cosyfl.at)
- since 2017 **AlgoGlitch** | Funded by CNUM | Principal investigator  
[alloglitch.smvi.co](http://alloglitch.smvi.co)
- since 2016 **NATURPRADI - Nature(s) urbaine(s) en pratique(s) digitale(s)** | Funded by ADEME | Principal investigator  
[naturpradi.fr](http://naturpradi.fr)
- since 2014 **FORCCAST - Formation par la cartographie des controverses à l'analyse des sciences et des techniques** | Design researcher  
[forccast.hypotheses.org](http://forccast.hypotheses.org)
- 2018 **Ateliers De Politiques Terriennes** | Théâtre Nanterre - Les Amandiers | | Design researcher  
[nanterre-amandiers.com/2017-2018/ateliers-de-politiques-terriennes](http://nanterre-amandiers.com/2017-2018/ateliers-de-politiques-terriennes)
- 2017 **Reset Modernity! Shanghai Perspective** | Shanghai Himalayas Museum | Co-Curator  
[g-u-i.net/projects/reset-modernity-shanghai-perspective](http://g-u-i.net/projects/reset-modernity-shanghai-perspective)
- 2016 **Reset Modernity!** | ZKM Karlsruhe | Co-Curator  
[zkm.de/en/event/2016/04/globale-reset-modernity](http://zkm.de/en/event/2016/04/globale-reset-modernity)

- 2015 **RICARDO - Research on International Commerce** | Data visualization  
[ricardo.medialab.sciences-po.fr](http://ricardo.medialab.sciences-po.fr)
- 2012-2015 **AIME - An Inquiry into Modes of Existence** | Founded by EC 7<sup>th</sup> FP | Design researcher  
[modesofexistence.org](http://modesofexistence.org)
- 2015 **Anthropocene Observatory Explorer** | Commissioned by Armin Linke and Territorial Agency | Designer  
[zkm.de/en/event/2015/10/globale-exo-evolution](http://zkm.de/en/event/2015/10/globale-exo-evolution)
- IDES EV - Identification and analysis of the main drivers for Ebola virus spillover** | Funded by EFSA | Principal investigator  
[bit.ly/ides\\_ev](http://bit.ly/ides_ev)
- MAKE IT WORK: the Theater of Negotiations** | Théâtre Nanterre - Les Amandiers | Design researcher  
[cop21makeitwork.com/simulation](http://cop21makeitwork.com/simulation)  
[live.dcfvg.com/](http://live.dcfvg.com/)  
[github.com/robindemourat/cassiopeia](https://github.com/robindemourat/cassiopeia)
- 2013-2015 **MEDEA - Mapping Environmental Debates on Adaptation** | Funded by ANR | Designer  
[tools.medialab.sciences-po.fr/medea-new](http://tools.medialab.sciences-po.fr/medea-new)
- 2011-2014 **EMAPS - Electronic Maps to Assist Public Science** | Funded by EC 7<sup>th</sup> FP | Design researcher  
[climaps.eu](http://climaps.eu)  
[emapsproject.com](http://emapsproject.com)
- From Before The Cradle - Mapping controversies on C-Section and Family Planning** | Funded by WHO | Principal investigator  
[labs.densitydesign.org/who/home.html](http://labs.densitydesign.org/who/home.html)
- 2013 **SCIENTIFIC HUMANITIES - SciencesPo MOOC** | Designer  
[coursera.org/course/sh](http://coursera.org/course/sh)
- 2012-2013 **TELLTALE - Visualizing urban digital traces** | Design researcher  
[densitydesign.org/research/telltale-visualizing-urban-digital-traces](http://densitydesign.org/research/telltale-visualizing-urban-digital-traces)
- 2011-2012 **LA LETTURA - New languages in data journalism** | Commissioned by Corriere della Sera | Lead designer  
[densitydesign.org/research/la-lettura](http://densitydesign.org/research/la-lettura)
- 2011 **Decode Or Die** | Commissioned by RTI Mediaset | Principal investigator  
[densitydesign.org/research/link-10-decode-or-die](http://densitydesign.org/research/link-10-decode-or-die)
- NET @ WORK | THE MAP OF THE FUTURE** | Commissioned by Wired Italia | Lead designer  
[densitydesign.org/research/network](http://densitydesign.org/research/network)
- EXPOMAP** | Commissioned by EXPO2015 Milano | Lead designer  
[densitydesign.org/research/expo-2015-themes-visualization](http://densitydesign.org/research/expo-2015-themes-visualization)
- Design Research Maps, Visions Of Academic Design Research** | Commissioned by Sistema Design Italia | Lead designer  
[densitydesign.org/research/drm](http://densitydesign.org/research/drm)
- 2009-2011 **DUST** | Commissioned by Iridescent Learning | Lead designer  
[densitydesign.org/research/dust](http://densitydesign.org/research/dust)
- 2008 **CITYMURMUR** | Sponsored by Madrid MediaLAB Prado | Principal investigator  
[citymurmur.org](http://citymurmur.org)  
[behance.net/gallery/487800/CityMurmur](http://behance.net/gallery/487800/CityMurmur)

## Tools, applications & software

- 2016 **CATWALK** | Curation tool for Twitter corpora  
[medialab.github.io/catwalk](http://medialab.github.io/catwalk)
- 2015 **SEALSOLGY** | Exploring Wikipedia pages link environment  
[tools.medialab.sciences-po.fr/seealsoogy](http://tools.medialab.sciences-po.fr/seealsoogy)
- 2014 **DICTO** | Web app for “soft-cut” video montages  
[github.com/robindemourat/dicto\\_fullstack](http://github.com/robindemourat/dicto_fullstack)
- 2011 **FINEO** | Web app for Sankey diagrams  
[densitydesign.org/research/fineo](http://densitydesign.org/research/fineo)
- 2009 **TURTLE · VERSUS · SVEN** | Analizing and visualizing digital text corpora  
[densitydesign.org/research/turtle](http://densitydesign.org/research/turtle)  
[densitydesign.org/research/versus](http://densitydesign.org/research/versus)

## Scientific Publications

### BOOK CHAPTERS

- Ricci, D. De Mourat, R. (2019). How does a format make a public? The production of transdisciplinary collectives through distributed publishing strategies. In J. Gray & M.P. Eve (Eds.), *Old Traditions & New Technologies: The Pasts, Presents, and Futures of Open Scholarly Communication*. Cambridge, Mass: MIT Press.
- Ricci, D & de Biase, A. (2018). Articulier les temps et les présences de la nature urbaine : une méthode contemporaine. In M. Solene (Ed.), *Territoires durables : de la recherche à la conception*. Editions Parenthèses/ADEME.
- Ricci, D. (2016). Don't Push That Button! In B. Latour (Ed.), *Reset Modernity!* Cambridge, Mass.:MIT Press.
- Ricci, D. (2013). Linguaggi e proiezioni cartografiche del territorio: dal panorama del Reno alle orme digitali. In L. Coccia (Ed.), *Architettura e Turismo*. Milano: Franco Angeli.
- Caviglia, G., Ciuccarelli, P., & Ricci, D. (2010). Dust. La multidimensionalità del dato e la sua visualizzazione. In P. Bertola and S. Maffei (Eds.), *Design Research Maps*. Milano: Maggioli.
- Ricci, D., & Ciuccarelli, P. (2009). Design and visualization. Diagrammatic tools for complexity. In E. Lupo & C. Campagnaro (Eds.), *Designing Connected places*. Milano: Editrice Compositori.
- Ricci, D., & Ciuccarelli, P. (2009). Complexity Maps. In E. Lupo & C. Campagnaro (Eds.), *Designing Connected places*. Milano: Editrice Compositori.
- Ricci, D., Caviglia, G., Quagiotto, M., Scagnetti, G., Graffieti, M., Granados Lopez, S., & Guido, D. (2009). New maps from the media-city. CityMurmur as a tool for the visualization of urban space. In Z. Khaldoun (Ed.), *Nouvelles cartographies, nouvelles villes*. HyperUrbain.2. Paris: Europa Productions.

### JOURNAL ARTICLES

- Ricci, D. (2019). Tensing the Present. An annotated anthology of design techniques to compose political representations. *Diseña*, (14).

Ricci, D., de Mourat, R., Leclercq, C., & Latour, B. (2015). Clues. Anomalies. Understanding. Detecting underlying assumptions and expected practices in the Digital Humanities. *Visible Language*, 49(3), 35.

Venturini, T., Ricci, D., Mauri, M., Kimbell, L., & Meunier, A. (2015). Designing Controversies and their Publics. *Design Issues*, 31(3), 74–87.

Ricci, D. (2013). Documenti di scena. *Progetto Grafico*, (23), 98-105.

Azzi, M., Caviglia, G., Ricci, D., Ciuccarelli, P., Bonetti, E., & Bontempi, L. (2011). Dust: A Visualization Tool Supporting Parents' School- Choice Evaluation Process. *Parsons Journal for Information Mapping*, 3(4), 1-7.

Ricci, D. (2011). In Poche Parole. Brevi note sulla storia dei linguaggi visuali. *LINK - Idee per La Televisione*, (10), 143–153.

Graffieti, M., Scagnetti, G., Ricci, D., Masud, L., & Porpora, M. (2011). Tell Them Anything but the Truth: They Will Find Their Own. *Leonardo*, 44(3), 250–251.

Scagnetti, G., & Ricci, D. (2006). Diagrammi generativi. *Lineagrafica*, (365), 58–65.

## SELECTED PEER-REVIEWED CONFERENCES

Ricci, D., Colombo, G., Cointet, J.-P., Rankovich, A. (2018). Enrolling nature in the smart city. Discourses and imaginaries from Paris. In *Annual international conference - Royal Geographical Society*. 2018. Cardiff.

Ricci, D., Brilli, A., & Tassi, R. (2018). Repurposing Digital Methods for Human-Centered Design: The case of Urban Nature in Paris. In *DRS 2018. Catalyst proceedings*. Limerick.

Ricci, D., Colombo, G., Meunier, A., & Brilli, A. (2017). Designing Digital Methods to monitor and inform Urban Policy. The case of Paris and its Urban Nature initiative. In *3<sup>rd</sup> International Conference on Public Policy (ICPP3)*. Singapur.

Tassi, R., Brilli, A., & Ricci, D. (2018). Digital Methods for Service Design. Experimenting with data-driven frameworks. In *ServDes2018 - Service Design Proof of Concept*. Milan.

Girard, P., Dedinger, B., Ricci, D., Ooghe, B., Jacomy, M., Plique, G., & others. (2016). RICardo Project: Exploring XIX century international trade. In *Digital Humanities 2016 proceedings*. Kraków.

De Mourat, R., Ricci, D., & P. L., Boulanger. (2014). AIME: opening the context of a Humanities inquiry. In *DI2014 - digital intelligence | intelligences numériques*. Nantes.

Masud, L., Valsecchi, F., Ciuccarelli, P., Ricci, D., & Caviglia, G. (2010). From Data to Knowledge - Visualizations as Transformation Processes within the Data-Information-Knowledge Continuum. In E. Banissi, & al. (Eds.), *14<sup>th</sup> International Conference Information Visualisation*. London: IEEE.

Ricci, D. (2010). Seeing what they are saying: Diagrams for socio-technical controversies. In D. Durling, & al. (Eds.), *DRS2010 - Design & Complexity proceedings*. Montreal.

Valsecchi, F., Ciuccarelli, P., Ricci, D., & Caviglia, G. (2010). A Didactical Framework to Experiment the Potential of Visual Languages in Engaging Social Complexity. In D. Durling, R. Bousbaci, L.-L. Chen, P. Gauthier, T. Poldma, S. Rowth-Stokes, & E. Stolterman (Eds.), *DRS2010 - Design & Complexity proceedings*. Montréal.

Valsecchi, F., Ciuccarelli, P., Ricci, D., & Caviglia, G. (2010). The DensityDesign lab: communication design experiments among complexity and sustainability. In *Young Creators for Better City and Better Life - Cumulus Conference 2010*. Shanghai.

Ricci, Donato, P. Ciuccarelli, and F. Valsecchi. 2008. Handling changes through diagrams: Scale and grain in the visual representation of Complex Systems. In C. Cipolla & P. Peruccio (Eds.), *Changing the Change proceedings*. Turin.

Scagnetti, G., Ricci, D., Baule, G., & Ciuccarelli, P. (2007). Reshaping communication design tools. Complex systems structural features for design tools. In S. Poggenpohl (Ed.), *IASDR07 proceedings*. Hong Kong.

## TECHNICAL REPORT

Ricci, D., & Grotto, E. (2015). Identification and analysis of the main drivers for Ebola virus spillover. *EFSA Supporting Publications*, 12(7). EFSA-Q-2014-00857

## Selected Invited Communications & Workshops

- Nov. 09  
2018 KEYNOTE - DIGICOM, II International Conference on Design and Digital Communication | Braga, PT  
*Tensing The Present: Design And Political Representation*
- Nov. 01-03  
2018 WORKSHOP - SCHOOL OF SCHOOLS, 4th Istanbul Design Biennial | Istanbul, TK  
*Teaching Lies*
- Sep. 19  
2018 KEYNOTE - IV BAU DESIGN FORUM. Political Design. | Barcelona, ES  
*This Now Here: the political life of fragile contemporary entities*
- Jul. 07  
2018 KEYNOTE - MATTER OF IDENTITY | Naba | Milano, IT  
*Calculated Identities. Abstract representation with sensible effects*
- Jun. 30  
2018 KEYNOTE - NETWORK EFFECT | Drugo More | Rijeka, KR  
*Protocol for a useful uselessness*
- Jun. 23  
2018 KEYNOTE - TECH TALK @ THE DOCK | Fjord | Dublin, IR  
*Human methods for calculated publics*
- May 14-18  
2018 WORKSHOP - TRAINING DAYS @ ISIA | Urbino, IT  
*Fast Cooking*
- Sep. 20  
2017 MIGRATION AND GLOBAL JUSTICE | International Metropolis Conference 2017, |The Hague, NL  
*Walking Duindorp*
- Jul. 03-07  
2017 KEYNOTE - DIGITAL METHODS INITIATIVE SUMMER SCHOOL | University of Amsterdam | Amsterdam, NL  
*The Materiality of Diagrams*
- Aug. 08-17  
2016 WORKSHOP - DIGITAL TRACES I: META-MORPHOLOGIES OF ST. PETERSBURG | Summer Lab @ The Science and Technology Studies Center at European University | St Petersburg, RU
- Jun. 01-03  
2016 KEYNOTE - MEDIA ECOLOGIES: INFORMATION, DISTRIBUTION, KNOWLEDGE IN ENVIRONMENTAL HUMANITIES | Ruprecht-Karls-University Heidelberg, Heidelberg, DE  
*AIME: A Creative Laboratory For The Humanities*
- May 05-09  
2016 EXPERT WORKSHOP NETWORK VISUALISATION IN THE CULTURAL HERITAGE SECTOR | DH Benelux conference | Luxembourg, LX  
*Narrating Networks*
- Sep. 23-24  
2015 WORKSHOP - MAPPING COMPLEXITY IN SOCIAL SCIENCES: BIG DATA, SOCIAL MEDIA & DATA VISUALIZATION | Montclair State University | Montclair, US  
*A primer on Digital Methods*



- Aug. 21  
2015 KEYNOTE - ASP - SUMMER SCHOOL: MAPPING THE TRANSFORMATION: MIRAFIORI REFRAMED | Sestriere, IT  
Design perspectives on Information Visualization
- May. 20  
2014 HUMANITIES+DESIGN | CESTA @ Stanford University | Stanford, US  
The AIME project: an experiment in digital close reading for a philosophical enquiry
- Apr. 15  
2014 KEYNOTE - BEYOND MOBILE - ECRANS-MOBILE-BUTOR | Study day organised by the École Supérieure d'Art et Design  
Grenoble, Valence | Gaîté Lyrique | Paris, FR  
The AIME project: a digital mediated inquiry and its implication for Digital Humanities
- Apr. 20-27  
2013 KEYNOTE - DESIGN INTERNATIONAL. Université du Québec à Montréal | Montréal, CA  
Visualizing for understanding
- Jun. 25-30  
2012 WORKSHOP - BEIRUT DESIGN WEEK. | Beirut, LB  
INFOVIS WS: The Guardian Panorama on Lebanon
- Dec. 12-17  
2011 WORKSHOP - BETTER NUVEAU. In collaboration with Nodebox.net | Torino, IT  
Dataviz: Visual Representation Of Complex Phenomena
- Oct. 12-14  
2011 NACIS 2011. Cartography & Information Design: How does design make a difference? | Madison, US  
Dust - Where does my child go to school? Supporting parents decision with a georeferenced visualization tool
- Jun. 20-21  
2011 WORKSHOP - Frontiers of Interaction | Firenze, IT  
Visualizing and understanding society between ethics and aesthetics
- Jun. 9  
2011 LECTURES OF THE SCHOOL OF ADVANCED STUDIES | Ph.D school UNICAM | Ascoli Piceno, IT  
Digitalism - New Maps for These Territories
- May 7-12  
2011 WORKSHOP - Chulalongkorn University, CommDe. Bangkok, TH  
Engines of findings: A Data (Re)Materialization Experience
- Apr. 13-16  
2011 KEYNOTE - INTERDISCIPLINARY SOCIOPATTERNS workshop @ IMÉRA | Marseille, FR  
Network visualization: do we need graphs anymore?
- Mar. 16  
2011 KEYNOTE - Stanford Humanities Center | Mapping the Republic of Letters | Venezia, IT  
Digital Macroscopic: A Journey Around Visualization Tools
- Oct. 28-30  
2010 WORKSHOP - 6<sup>th</sup> Swiss Design Network Conference | Basel, CH  
Versus: Diagrams and visualization to observe Social Complexity
- May 5-12  
2010 KEYNOTE - WORLD GRAPHIC DAY COMMEMORATION WORKSHOP | Universidade de Aveiro | Aveiro, PT  
Visualizing environmental discourse in design issue
- May 20-22  
2010 HUMANITIES + DIGITAL | Visual Interpretation Conference | Aesthetics, Methods, and Critiques of Information  
Visualization in the Humanities, Arts, and Social Sciences, MIT | Cambridge, US  
CityMurmur.
- May 10-14  
2010 ARTS | HUMANITIES | COMPLEX NETWORKS - NETSCI2010 | BarabásiLab - Northeastern University | Boston, US  
Tell them anything but the truth: they will find their own
- Aug. 3-9  
2009 SIGGRAPH | Emerging Technologies Experiences. | New Orleans, US  
CityMurmur